

CLASSICS 2200: Greek and Roman Mythology 2023-24

Online, Asynchronous

N.B. Six online quizzes will be scheduled on specified Tuesdays

Instructor:



Makron Vase. Boston 13.186. Potter: Hieron. Painter: Makron. Attic red-figure, ca. 490-480 BCE. Detail, Side A: showing, from left to right, Paris, Eros, Helen, Aphrodite. Public Domain

LAND ACKNOWLEDGEMENT

Western University, is located on the traditional territories of the Anishinaabek, Haudenosaunee, Lūnaapéewak, and Chonnonton Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum.

By recognizing Indigenous peoples' relationships to this land, we intend to make explicit Indigenous peoples' ongoing presence, their rights to self-determination, and our own responsibilities to uphold those rights, to contribute to the work of truth and reconciliation, and to celebrate, honour, and educate ourselves about Indigenous cultures.

We acknowledge sacred teachings such as 'Love', 'Respect', 'Courage', 'Honesty', 'Wisdom', 'Humility' and 'Truth' to guide our approach to furthering equity, diversity, and inclusion at Western for the benefit of all.

COURSE DESCRIPTION

Greek and Roman myths are treated in this course as culturally significant narratives that changed as they were retold across space and over time. They thus offer a rich and complex case study for how shared stories contribute to human cultures in general. Classics 2200 offers a survey of the major Greek and Roman myths known to us from ancient art and texts ranging from the Mycenaean period in Greece through to the early Roman empire. We will consider the myths in relation to their cultural contexts at different moments in Greek and Roman history. We will see how myths functioned to reflect and reinforce (but also to challenge) the values, ideologies, fears and desires of the Greeks and Romans. We will discuss ways of understanding the compelling psychological, cultural, social, and political impact of mythic narratives, and how that impact is still felt today. We will critically examine how Greek and Roman mythic narratives have engaged with social structures of power.

CONTENT ADVISORY

As you prepare to read the assigned readings and listen to the recorded lectures, please be aware of and prepared for the fact that Greek and Roman myths often include episodes of violence, enslavement, sexual assault, suicide, incest, cannibalism, and other things that could be disturbing or upsetting for some people to read and discuss. In lectures I will try to critically assess the function of these episodes in the production of cultural meaning.

TEACHING ASSISTANTS

For e-mail correspondence, **your assigned TA should be your first contact** for any questions about the course and its content that are not answered on the course outline or OWL website. Information about your Teaching Assistants and how to contact them will be posted on the Announcements on OWL, and on the Course Overview page on OWL.

CLASS TIME

This course will be taught asynchronously, **except for six synchronous quizzes scheduled on the dates listed below**. Required course materials, including readings, recorded lectures, and slides, will all be available online so that you can access them whenever is most convenient for you. There will be no synchronous meetings for this course.

REQUIRED INTERNET ACCESS

The content for this course will be delivered online, and evaluation will take place online. **It is a course requirement that you have reliable access to an internet connection and a secure space for the purpose of taking quizzes and exams.**

For additional information about digital learning support at Western, click [here](#).

LEARNING OUTCOMES

After completing this course, students will be able to:

1. Recount the stories of the major mythic cycles of ancient Greece and Rome.
2. Recognize the value of mythic storytelling for transmitting, reflecting, and reinforcing cultural contexts and values.

3. Compare story patterns that arise in different times and places and offer reasons for any differences.
4. Identify the major characters of Greek and Roman myths as they appear in art and literature.
5. Interpret cultural artifacts that refer to Greek and Roman myths.
6. Explain how mythic stories work and why they are important in the development of human culture and cognition.
7. Describe the evidence for Greek and Roman myths, and the limitations of that evidence.

ASSIGNED READINGS

All assigned readings are available on-line and are indicated on the course outline and in each week's folder on the OWL course site. You should complete each assigned reading before you watch the lecture about it. The length of the readings can vary quite a lot from week to week. **You should plan for this, budget your time, and read ahead during weeks with lighter or no readings.**

EVALUATION

1. Quizzes: 6 multiple-choice quizzes. Each quiz is worth 5%. (30% of your final grade)

Quizzes will be completed online using the Tests & Quizzes tool in OWL.

Each quiz will consist of 10 multiple choice questions. Questions will cover both lecture materials and assigned readings.

Quizzes are scheduled to open at **9 am EST** on the Tuesdays indicated below and will be available for 12 hours, **until 9 pm EST**. **Once you begin, you will be given 15 minutes to complete each quiz.**

Questions will occur in a randomized order and will be drawn from a large bank of questions, so that different students will see different sets of questions on each quiz. **Important:** The structure of the quizzes is **linear**, which means that you will be able to view and complete one question at a time, and you will not be able to return to a previous question once you have moved to the next question.

Quiz dates are:

- Quiz 1: October 3, covering weeks 1-3
- Quiz 2: October 24, covering weeks 4-6
- Quiz 3: November 21, covering weeks 7-9
- Quiz 4: January 23, covering weeks 13-14
- Quiz 5: February 13, covering weeks 15-17
- Quiz 6: March 12, covering weeks 18-20

2. Exams: 2 multiple-choice exams

- a. December exam period, cumulative for the fall term (30% of your final grade)
- b. April exam period, cumulative for the entire course (30% of your final grade)

Each exam will consist of 40 multiple choice questions. Questions will cover both lecture materials and assigned readings.

You will complete them online using the Tests & Quizzes tool in OWL, at a time to be scheduled by the registrar's office.

Each exam will be available for two hours. Once you begin, you will be given 60 minutes to complete each exam. Questions will occur in a randomized order, and will be drawn from a bank of questions, so that different students will see a different set of questions on each exam.

Important: The structure of the online exams will be linear, which means that you will be able to view and complete one question at a time and you will not be able to return to a previous question once you have moved to the next question.

3. Discussion Board Post: Two posts in each term (10% of your final grade)

Each week we will post a Discussion Board topic. Post a comment or response to a classmate's posting on the topic 2 times in each term, for **5% each term**.

Note: Each post should be at least 100 words, it should be in your own words, it should be free of errors in spelling and grammar, and **it should refer directly to course materials and assigned readings. Do not use other web resources in your post.** Your post may respond to one already posted by another student. You must post on the discussion board **twice each semester** for a total of 10% of your final mark (5% per semester). I will close the discussion board for each week on **Sunday at noon EST**, and I will add my own post summarizing and commenting on the discussion.

This activity is worth 5% each term.

The best way to prepare for all the above is to complete the scheduled readings before watching the lectures and to watch lectures regularly each week, taking a good set of notes on both readings and lectures. Lectures will supplement and explain the assigned readings, not repeat them.

You should expect to spend 8-10 hours per week on this course. This includes time for completing readings, watching lectures, completing activities and forum posts, taking notes, and studying for quizzes and tests. I strongly encourage you to block out time in your weekly schedule that you will regularly devote to each of your courses.

If you are not comfortable with multiple choice evaluation, then please consider carefully whether this course is the best one for you to take.

Western's **Department of Academic Support and Engagement**

(<http://academicsupport.uwo.ca/>) offers workshops on studying from a text-book, on taking lecture notes, and on writing multiple-choice exams. They also offer individual counselling about time management and study skills.

If you find you are having trouble with any of the course material, it is best to contact your TA as soon as possible, so that you can get help before you feel overwhelmed. Instructions for contacting your TA will be posted in the Announcements and the Course Overview page on OWL.

Academic Counselling

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

https://registrar.uwo.ca/faculty_academic_counselling.html

IMPORTANT GRADING POLICIES

1. **Failure to complete a quiz, forum post, or exam as scheduled will result in a grade of zero.** If serious and unforeseeable circumstances beyond your control prevent you from writing any of the above, please see the **Policy on Academic Consideration for Student Absences, below.**
 - a. If you are granted Academic Consideration for a missed quiz, your grade for that quiz will be redistributed across the other quizzes (e.g. 6 quizzes worth 5% each becomes 5 quizzes worth 6% each).
 - b. Forum posts are not eligible for Academic Consideration, because you have 13 weeks in which to post twice, and each post is worth only 2.5%. It is recommended that you take care of this requirement early each term.
2. If you miss the Final Exam, please contact the Academic Counselling office of your Faculty of Registration as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).
3. You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, more than 3 exams in a 47-hour period).
4. For further information, please consult the University's medical illness policy at https://uwo.ca/univsec/pdf/academic_policies/appeals/academic_consideration.pdf
The Student Medical Certificate is available at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.
5. Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. If you have any questions about what does and does not constitute an academic offence, please discuss this with me. See also Western's Academic Handbook section on scholastic offences:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholoff.pdf
6. You must complete all course requirements in order to pass the course, even if you choose a grade of pass/fail (Discovery Credit). Exceptions will be made only in cases where academic

consideration has been granted. See the Policy on Academic Consideration for Student Absences, below.

7. **Do not ask to do an extra assignment to improve your grade.** In the interests of fairness to all students, I do not grant such requests.
8. Also out of fairness to all students in the class, **final grades are not negotiable** and unless there has been an error in calculating your grade, I will not respond to any requests that a grade be changed. Do not contact me with a request to adjust your grade.

WEBSITE AND COMMUNICATION

It is important that you check the course OWL site and your Western (uwo) email account regularly. We will use the OWL site to post important announcements (including any changes to the evaluation structure or course schedule), recorded lectures and lecture materials, links to required readings online, instructions for tests and assignments, your grades, etc.

This class has 500 students in it, so it's important that you **check the syllabus, announcements, and the course Q & A Forum before you e-mail to ask us for information that is already available in these places.**

To communicate with us, use our email addresses, and use your own uwo email address in any correspondence. This will prevent your message from getting blocked by spam filters.

General considerations of etiquette for all online communication, including discussion forums:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. Critical and thoughtful analysis is welcome; expressions of moral outrage about "others'" practices and social structures will do little to help us understand how myths work to reflect cultural values, or how we may be implicated in similar processes ourselves.
- Be professional and scholarly in all online postings and in email correspondence. Use correct grammar and spelling and cite the ideas of others appropriately. Do not repeat information found on other websites. Refer instead to course content and readings.
- Only participants using their UWO credentials will be permitted to access the class.

COURSE MATERIALS ARE INTELLECTUAL PROPERTY

All slides, recorded lectures, and other course materials remain the intellectual property of the instructor who created them and are copyright protected. You may not share them with anyone

who is not currently registered in the course. This means that **you may not upload them to any other website or share them on social media.**

NOTE FROM THE DEAN OF ARTS and HUMANITIES

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

PLAGIARISM and other Academic Offences

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from any another source, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. See Westerns' Scholastic Offence Policy:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

Once again, any type of academic offence committed during tests, quizzes or the exam will be taken very seriously. No aids of any kind are allowed in the quizzes, and exams, and no communication between students is permitted during the quizzes and exams. Using answers from another person's quiz or exam is a serious academic offence for which there are grave consequences.

Academic Consideration for Student Absence

Students will need to provide their **academic counsellor** with a Student Medical Certificate if the absence is medical or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their faculty's academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. **All documentation required for absences must be submitted to the Academic Counselling office of a student's Home Faculty.**

For the Western University policy on Consideration for Student Absence, see [here](#). and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Academic Policies

The website for Registrarial Services is <http://www.registrar.uwo.ca>.

In accordance with policy,

https://www.uwo.ca/univsec/pdf/policies_procedures/section1/mapp113.pdf,

the centrally administered e-mail account provided to students will be considered the individual's official university e-mail address. It is the responsibility of the account holder to ensure that e-mail received from the University at their official university address is attended to in a timely manner.

Religious Accommodation

When a course requirement conflicts with a religious holiday that requires an absence from the University or prohibits certain activities, students should request accommodation for their absence in writing at least two weeks prior to the holiday to the course instructor and/or the Academic Counselling office of their Faculty of Registration. Please consult University's list of recognized religious holidays (updated annually) at

<https://multiculturalcalendar.com/ecal/index.php?s=c-univwo>.

Accommodation Policy

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Accessibility Options

Student Accessibility Services (SAS) plays a central role in Western's efforts to ensure that its academic programs are accessible for all students at the graduate and undergraduate levels. SAS arranges academic accommodation for classes, exams, internships and other course or program activities. SAS also provides digital and Braille textbooks, accessible campus transportation, learning strategy instruction for students with learning disabilities, access to computer labs that are equipped with assistive technology, referrals for assessments and other services, and bursaries for students who meet OSAP's eligibility criteria. You may wish to contact SAS at 519 661-2111 x 82147 or visit their website: <http://www.sdc.uwo.ca/ssd/> for any specific question regarding an accommodation.

Information regarding accommodation of exams is available on the Registrar's website: www.registrar.uwo.ca/examinations/accommodated_exams.html

Mental Health

Students who are in emotional and/or mental distress should not hesitate to refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help. Do not suffer alone. Please reach out for help.

Gender-based and sexual violence

Western University [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Digital Student Experience

Western University is committed to a thriving campus as we deliver our courses in the mixed model of both virtual and face-to-face formats. We encourage you to check out the Digital Student Experience website to manage your academics and well-being: <https://www.uwo.ca/se/digital/>.

University Students' Council Support Services:

<http://westernusc.ca/your-services/#studentservices>

SCHEDULE OF LECTURES AND READINGS

Please Check the course OWL site regularly for announcements about any changes to the schedule below.

Week of	Lecture Topics	Reading Assignment
Sept. 7 Week 1	<ol style="list-style-type: none"> 1. Course Introduction 2. The importance and power of storytelling 3. Historical background 4. Some working definitions 5. Evidence for Greek and Roman myths. 	Read through the course syllabus very carefully and make a special note of quiz and assignment dates, course policies, evaluation, etc. You are responsible for the information on the course outline and for any information posted to the course site on OWL.
Sept. 18 Week 2	<ol style="list-style-type: none"> 1. Creation of the world 2. Divine genealogy 3. Divine Politics 	Hesiod, <i>Theogony</i> pages 3-81. Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/hesiod-theogony/2007/pb_LCL057.3.xml

Sept. 25 Week 3	Humans in the Cosmic Order 1. Prometheus, Zeus, and Pandora 2. The Ages of the Human Race	Hesiod, <i>Works and Days</i> pages 87-105. Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/hesiod-works_days/2007/pb_LCL057.87.xml?rskey=sSJvbh&result=6
Oct. 2 Week 4	Quiz 1 (on Weeks 1-3) Oct 3, 9am-9pm EST Prometheus on stage 1. The Athenian City Dionysia 2. A perspective on divine politics from democratic Athens.	<i>Prometheus Bound</i> ; read the play at this link: https://edisciplinas.usp.br/pluginfile.php/2596054/mod_resource/content/1/PROMETHEUS%20BOUND%20BY%20AESCHYLLUS.pdf
Oct. 10 Week 5	The Olympian Family Part 1 1. Zeus, Hera, Hestia, Poseidon 3. Demeter, Persephone, and Hades	<i>Homeric Hymn to Demeter</i> pages 33-69 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homeric_hymns_2_demeter/2003/pb_LCL496.33.xml?rskey=2wfxLr&result=1
Oct. 16 Week 6	The Olympian Family Part 2 1. Aphrodite and Ares 2. Hephaestus, Athena 3. Apollo and Artemis	1. <i>Homeric Hymn to Aphrodite</i> ; read at this link: http://www.theoi.com/Text/HomericHymns3.html#5 2. Excerpt from Homer, <i>Odyssey</i> : The Loves of Ares and Aphrodite pages 291 (bottom) -299 (middle). Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-odyssey/1919/pb_LCL104.291.xml 3. <i>Homeric Hymn to Apollo</i> ; pages 71-113 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homeric_hymns_3_apollo/2003/pb_LCL496.71.xml
Oct. 23	Quiz 2 (on weeks 4-6)	1. <i>Homeric Hymn to Hermes</i> pages 113-157

Week 7	<p>Oct. 24, 9am-9pm EST</p> <ol style="list-style-type: none"> The Olympian Family Part 3: <ol style="list-style-type: none"> Hermes Dionysus The Underworld 	<p>Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homeric_hymns_4_hermes/2003/pb_LCL496.113.xml</p> <p>2. <i>Homeric Hymn to Dionysus</i> pages 185-189 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homeric_hymns_7_dionysus/2003/pb_LCL496.185.xml</p> <p>3. Homer's <i>Odyssey</i> Book 11 (the Underworld) pages 400-447 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-odyssey/1919/pb_LCL104.401.xml</p>
Oct. 30	Fall reading week	
Nov. 6 Week 8	<p>Early Heroes Part 1</p> <ol style="list-style-type: none"> A heroic paradigm Perseus Heracles 	No assigned reading; read ahead.
Nov. 13 Week 9	<p>Early Heroes Part 2:</p> <ol style="list-style-type: none"> Jason Theseus Phaethon and Icarus 	No assigned reading; read ahead.
Nov. 20 Week 10	<p>Quiz 3 (on weeks 7-9) Nov. 21, 9am-9pm EST</p> <p>The Trojan War</p> <ol style="list-style-type: none"> Causes of the Trojan War Introduction to the <i>Iliad</i> 	<ol style="list-style-type: none"> Sappho, fragment 16. page 67 https://www-loebclassics-com.proxy1.lib.uwo.ca/view/sappho-fragments/1982/pb_LCL142.67.xml Homer, <i>Iliad</i> Book 1 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-iliad/1924/pb_LCL170.13.xml?rskey=aHaTUI&result=1
Nov. 27 Week 11	<p>The Trojan War</p> <ol style="list-style-type: none"> The <i>Iliad</i>: moral injury and the angry hero. 	<p>Homer, <i>Iliad</i> (Summary) posted under resources on OWL, plus all of Books 6 and 9</p> <p><i>Iliad</i> Table of Contents: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/LCL170/1924/volume.xml</p>

	Nov. 30 is the last day to drop this course without academic penalty.	Reading begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-iliad/1924/pb_LCL170.275.xml?rskey=oZw6u6&result=1
Dec. 4 Week 12	The Trojan War 1. The <i>Iliad</i> (con't): Achilles, Patroclus and Hector 2. After the <i>Iliad</i> : The Fall of Troy	Homer, <i>Iliad</i> Books 22, 24 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-iliad/1924/pb_LCL171.287.xml <i>Iliad</i> Table of Contents: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/LCL170/1924/volume.xml
Dec. 10 - Dec. 22	Exam Period	December Exam will be scheduled by the Registrar during the December Exam Period
Dec. 23- Jan. 7	Holiday Break	
Jan. 8 Week 13	Coming Home 1: Odysseus 1. Odysseus and his household	Homer, <i>Odyssey</i> Books 1, 6, 9. Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-odyssey/1919/pb_LCL104.13.xml?rskey=GXxnRO&result=1 <i>Odyssey</i> Table of Contents: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/LCL104/1919/volume.xml
Jan. 15 Week 14	Coming Home 1: Odysseus Odysseus and Penelope	Homer, <i>Odyssey</i> Books 19, 22, 23 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/homer-odyssey/1919/pb_LCL105.235.xml <i>Odyssey</i> Table of Contents: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/LCL105/1919/volume.xml

Jan. 22 Week 15	Quiz 4 (weeks 13-14) Jan. 23, 9am-9pm EST Coming Home 2: 1. Agamemnon, Clytemnestra, and Iphigeneia 2. <i>oikos and polis</i> 3. Tragedy and Ritual	Aeschylus, <i>Agamemnon</i> pages 2-205 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/aeschylus-oresteia_agamemnon/2009/pb_LCL146.3.xml
Jan. 29 Week 16	Forms of Justice 1. Revenge vs trial by jury 2. Divine politics and city politics	Aeschylus, <i>Eumenides</i> pages 354-485 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/aeschylus-oresteia_eumenides/2009/pb_LCL146.355.xml
Feb. 5 Week 17	Oedipus and Antigone 1. Contamination, the family, and the city 2. Fate, free will, and human knowledge 3. Antigone: the girl and the city	Sophocles, <i>Oedipus Tyrannus</i> pages 326-483 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/sophocles-oedipus_tyrannus/1994/pb_LCL020.327.xml?rskey=4zRlyg&result=2
Feb. 12 Week 18	Quiz 5 (Weeks 15-17) Feb. 13, 9am-9pm EST Brides and Foreigners 1. Forms of female power 2. Pericles' citizenship law	Euripides, <i>Medea</i> pages 285-413 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/euripides-medea/1994/pb_LCL012.285.xml
Feb. 19 Week 19	Winter Reading Week	
Feb 26	Gender and tragic myth 1. religion and the city	Euripides, <i>Bacchae</i> pages 13-153

	2. women and ritual	Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/euripides-bacchae/2003/pb_LCL495.13.xml?rskey=8urpCo&result=1
Mar. 4 Week 20	Introduction to Roman Myth 1. Origins of Roman myth 2. Early Roman legends	Read ahead.
Mar. 11 Week 21	Quiz 6 (Weeks 18-20) Mar. 12, 9am-9 pm EST 1. Virgil's <i>Aeneid</i> : Roman epic, Greek models 2. Dido and Aeneas	Virgil, <i>Aeneid</i> Books 1, 2, 4 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/virgil-aeneid/1916/pb_LCL063.263.xml Table of Contents here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/LCL063/1916/volume.xml
Mar. 18 Week 22	A Roman Hero: Aeneas 1. Aeneas in the Underworld 2. Aeneas at war	1. Virgil, <i>Aeneid</i> Book 6 https://www-loebclassics-com.proxy1.lib.uwo.ca/view/virgil-aeneid/1916/pb_LCL063.533.xml 2. Virgil, <i>Aeneid</i> Book 12 https://www-loebclassics-com.proxy1.lib.uwo.ca/view/virgil-aeneid/1916/pb_LCL064.301.xml
Mar. 25 Week 23	The Poet as Hero 1. Ovid's <i>Metamorphoses</i> and its models 2. Origins of the world and human life 3. Orpheus and Eurydice 4. Augustus and the poet	1. Ovid, <i>Metamorphoses</i> Book 1 pages 3-31 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/ovid-metamorphoses/1916/pb_LCL042.3.xml?rskey=a8qHTx&result=1 2. Ovid, <i>Metamorphoses</i> Book 10 pages 65-71, Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/ovid-metamorphoses/1916/pb_LCL043.65.xml 3. Ovid, <i>Metamorphoses</i> Book 11 pages 121-125 Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/ovid-metamorphoses/1916/pb_LCL043.121.xml

		<p>4. Ovid, <i>Metamorphoses</i> Book 15 pages 417 (bottom) – 427</p> <p>Begins here: https://www-loebclassics-com.proxy1.lib.uwo.ca/view/ovid-metamorphoses/1916/pb_LCL043.417.xml</p>
<p>April 1 Week 24</p>	<p>Review</p>	<p>Final Exam will be scheduled by the Registrar during the April Exam Period, April 11-30th, 2024</p>